

Types of Music Scholarships

Music Class Scholarship

These scholarships are awarded to selected students with an interest in the academic study of music.

Jenson Memorial Music Scholarship

These scholarships are awarded to selected students who are interested in church work and the study of music. Applicants are expected to be proficient in piano.

Applied Music (Private Lesson) Scholarships

These scholarships cover the lesson fees for piano, organ, voice, or instrumental lessons.

Application Procedure

In order to apply for a music scholarship at Bethany, it is necessary to complete

1. an application packet

and

2. an audition (either in person or recorded)

1. The application packet must contain all of the following:

- This completed application form
- Two letters of recommendation from people in the field of music who are familiar with your musical capabilities
- A written essay (one page, typed, double-spaced) describing your interest in music and future plans for music and academic study describing in detail your previous experiences in the field of music
- A list of repertoire you have studied

Please send all materials together to the Coordinator of Fine Arts.

2. You must do one of the following:

- a.) Audition personally, b.) Submit a DVD recording, or c.) Email a recording to the coordinator of fine arts, Susan Harstad at susan.harstad@blc.edu. (material guidelines on next page)
- For a personal audition (preferable whenever possible), phone or write the coordinator of fine arts to make arrangements for an appointment (1-800-944-3066 or email susan.harstad@blc.edu)
 - If a personal audition is not possible and you choose to submit a recorded audition, it must be sent along with the other application materials and must include:
 1. A program list of pieces performed and length of each selection
 2. A maximum of 10 minutes of material

*(**Your audition should be recorded in a formal setting such as a church or auditorium)*

Guidelines for Audition

Vocal Auditions

Prepare two selections demonstrating contrasting styles. We strongly recommend that one of the compositions be taken from either of the following collections:

1. *Twenty-Four Italian Songs and Arias*, G. Schirmer edition (or *Twenty-Six Italian Songs and Arias*, edited by John Glenn Paton)
2. Any Lieder of Schubert or Schumann

Piano Auditions

Prepare two solo pieces demonstrating contrasting styles and tempi. Choose from classical repertoire of Baroque through contemporary pieces. Memorization is preferred. Audition length is maximum of 15 minutes.

Organ Auditions

Prepare two selections demonstrating contrasting styles. We strongly recommend that one of the compositions be taken from either of the following collections:

1. *Eighty Chorale Preludes*, edited by Hermann Keller (Peters Edition No. 4448)
2. *Seventy-Nine Chorales*, Op. 28 by Marcel Dupré (H.W. Gray Publications)

Instrumental Auditions

Prepare two solo pieces featuring contrasting styles and tempi. In addition, major and minor scales and arpeggios up to three sharps and three flats should be prepared. If there are any questions or if music is needed, please contact Prof. Adrian Lo by calling 1-800-944-3066 ext. 372 or e-mail alo@blc.edu.

Qualification for and Maintenance of Scholarships

All Fine Arts Scholarships are subject to annual review by the department faculty.

Music Scholarship awards will be renewed based on the following criteria:

- The student will maintain at least a cumulative 2.0 grade point average while enrolled in a minimum of 12 credits each semester.
- The student will maintain at least a 3.0 grade point average in all music classes.
- The student will demonstrate good campus citizenship.
- The student will satisfactorily participate in at least one official performing ensemble of the music department while receiving the scholarship. Official ensembles are the Concert Choir and Concert Band. Any other ensemble participation for scholarship requirement will be at the discretion of the music faculty.
- The student will maintain an exemplary record of rehearsal attendance and will demonstrate leadership in the department.
- The student will participate in the annual tour(s) of the ensemble(s) in which he/she is involved.

Additional requirements for specific music scholarships include:

- **Music Class Scholarship** recipients are required to enroll in three credits of academic music classes each year that they receive this scholarship beginning with either MU103 (Music Fundamentals) or MU111 (Music Theory I) as determined by a placement test.

- **Music Class Scholarship** recipients are required to complete MU111 (Music Theory I) and MU112 (Music Theory II) during their first two years of scholarship.

- **Music Class Scholarship** recipients are required to enroll in at least one music class each semester of their junior and senior years of scholarship.

- **Jenson Memorial Music Scholarship** recipients are required to enroll in an academic music class each semester that they receive this scholarship beginning with either MU103 (Music Fundamentals) or MU111 (Music Theory I) as determined by a placement test. Recipients are required to complete MU111 (Music Theory I) and MU112 (Music Theory II) during their first two years of scholarship.

- **Private Lesson Scholarship** recipients are required to enroll in a private lesson each semester and must maintain a B+ or above in their lesson.

Music Scholarship

Personal Information

Name: _____
(last) (first) (middle)

Home Address: _____

City: _____ State: _____ Zip: _____

Telephone: (_____) _____ Date of Birth: ____/____/____

Email Address: _____

High School: _____

High School Address: _____

Area of Application

A student may apply for one or more music scholarships. Please indicate your choice(s) below, in order of preference.

____ Music Class Scholarship

____ Jenson Memorial Music Scholarship

____ Applied Music Scholarship (for private lessons)

- Piano Instrument (please indicate which) _____
 Organ Voice (please indicate which voice) _____

Send your completed application by **January 31** to:

Coordinator of Fine Arts
Bethany Lutheran College
700 Luther Drive
Mankato, MN 56001-6163

Or scan this application and email your materials by **January 31** to the coordinator of fine arts, Susan Harstad, at:
susan.harstad@blc.edu

All application and audition materials must be postmarked no later than January 31 in order to ensure consideration. Applications received after that date will be considered only so far as funds are available.

Did you include:

- This completed form Repertoire list
 Two letters of recommendation One-page essay
 Audition recording with program list
(if not auditioning in person)

******A current transcript of high school records must be sent to the college before this application may be processed.**