Commencement Vespers
Bethany Lutheran College | Trinity Chapel
May 15, 2014, 7:30 p.m.

Prelude and Procession

Opening Hymn: Lord, Open Thou My Heart, ELH 24

1. Lord, open Thou…

(Choir) High amid the trees you stand, Bethany, O guide of youth,
Pointing up, with kindly hand, filling heart and mind with truth.

2. Thy Word doth deeply move the heart…

(Choir) When we leave your sheltered side, May we all your hopes
fulfill, May your lessons e’er abide, May your hand point upward still.

3. To God the Father…

Versicles and Gloria Patri, p. 120

Choir: Arise, my soul, arise D. Forrest, 2012

Arise, my soul, arise, shake off thy guilty fears;
The bleeding Sacrifice in my behalf appears;
Before the Throne, my Surety stands.
My name is written on His hands.
Five bleeding wounds he bears, received on Calvary,
They pour effectual prayers, they strongly plead for me;
“Forgive her, O forgive,” they cry,
“nor let that ransomed sinner die.”
My God is reconciled, His pard’ning voice I hear,
He owns me for His child, I can no longer fear;
With confidence I now draw nigh,
And “Abba, Father” cry. Arise, my Soul, arise!

Lesson


I know that my Redeemer lives, What comfort this sweet sentence gives,
Shout on, press on, we’re gaining ground,
The dead’s alive, and the lost is found, Glory, hallelujah!
He lives to bless me with His love, He lives to plead my cause above,
Shout on, pray on, we’re gaining ground,
The dead’s alive, and the lost is found, Glory, hallelujah!
He lives to crush the fiends of hell; He lives and doth within me dwell;
The dead’s alive, and the lost is found, Glory, hallelujah!

S. Medley, 1775

Homily

Canticle: Magnificat in b minor, T. T. Noble

Kyrie, Lord’s Prayer, p. 124 (front part of Hymnary)

Hymn: Grant Peace, We Pray, ELH 584

Collect, Benedicamus, and Benediction, p. 125

Hymn: Come, Holy Ghost, God and Lord, ELH 2

Announcements: President Dan Bruss

Postlude

Participants:
Preacher: Chaplain Don Moldstad
Liturgist: Rev. Phil Lepak
Mary Martha Singers, directed by Ann Fredrickson
Concert Choir, directed by Dennis Marzolf
Organist: Mark DeGarmeaux
Piano: Elisabeth Urtel, Lindsay Brech
Violin: Daniel Halvorson