# Application for Admission to the Media Arts Major

## Entry into the Media Arts Major

Each student is expected to formally apply for entry into the media arts major. This should be done before the end of the sophomore year. **In order to gain admission to, and graduate with, the media arts major, students must maintain a 3.0 GPA in all pre-major and major coursework (see below).**

### How to apply for acceptance into the Media Arts major:

1. Complete this application form.
2. Attach an unofficial transcript listing all college courses taken to date (unofficial transcripts may be obtained from the Registrar's office or on CampusWeb).
3. Prepare a **10-minute** electronic portfolio presentation of your work (Powerpoint, Keynote, or equivalent). Include your best work to date and be prepared to answer questions about it.
4. Your electronic portfolio and all application materials are to be presented to the Studio Art and Media Arts faculties during the annual Major Application Night in the spring semester of each year (exact dates TBA).

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## Check the courses in the Media Arts curriculum that you’ve taken to date:

*(be sure to check the college catalog for detailed information)*

<table>
<thead>
<tr>
<th>Pre-major coursework:</th>
<th>Media Arts coursework:</th>
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<tbody>
<tr>
<td>◊ ARTS102 - 2D Design</td>
<td>◊ ARTS330 - GD2 - Electronic Imaging</td>
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<tr>
<td>◊ ARTS110 - Drawing I</td>
<td>◊ ARTS332 - GD4 - Intro to Interactive Multimedia</td>
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<tr>
<td>◊ ARTS230 - GD1 - Intro to DTP</td>
<td>◊ ARTS336 - GD3 - Intro to Web Design</td>
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<tr>
<td>◊ COMM240 - Intro to Mass Media</td>
<td>◊ COMM360 - Visual Communication</td>
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<tr>
<td>◊ COMM318 - Small Group Comm.</td>
<td>◊ COMM397 - A/V Pro 3</td>
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<tr>
<td>◊ COMM295 or 395 - A/V Production</td>
<td>◊ COMM465 - Editing for Film and Video</td>
</tr>
<tr>
<td>◊ ENGL210 - College Writing II</td>
<td>◊ MART390 - Animation</td>
</tr>
<tr>
<td>OR ENGL213 - Creative Writing</td>
<td>◊ MART430 - Motion Graphic Design</td>
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<tr>
<td>◊ ARTS107 - Art History III</td>
<td>◊ MART480 - Topics in Media Arts</td>
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<tr>
<td>◊ ARTS344 - American Art History</td>
<td>◊ MART499 - Media Arts Internship</td>
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<tr>
<td>◊ ARTS452 - Contemporary Issues</td>
<td>◊ Others: __________________________</td>
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<tr>
<td>◊ COMM365 - Images on Film</td>
<td>__________________________</td>
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<tr>
<td>◊ ARTS450 - Art Theory &amp; Criticism</td>
<td>__________________________</td>
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<td>◊ COMM325 - Processes of Criticism</td>
<td>__________________________</td>
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<tr>
<td>◊ COMM385 - Law/Ethics in Media</td>
<td>__________________________</td>
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<tr>
<td>◊ ENGL350 - Literary Theory</td>
<td>__________________________</td>
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Revised 3.8.12
Name: __________________________________________________________________________

Bethany phone: ___________________________________________________________________

E-mail address(es): ___________________________________________________________________

Home phone: ___________________________________________________________________

Home address: ___________________________________________________________________

Year in school:
◊ Fr. ◊ Soph. ◊ Other ______________________

What area or emphasis are you pursuing?
◊ Motion Graphics and Animation
◊ Video Arts

What other majors are you currently considering, if any? ____________________________

Who is your current advisor? ____________________________

In what semester do you plan to graduate?
◊ Fall ◊ Spring 20_______

In what area(s) are your skills the strongest (your strengths)? ____________________________

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In what area(s) do you need more practice/training (your weaknesses)? ______________

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Please outline the path you plan to take in order to become a media professional:

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