

Music

Scholarship Application

Due January 31

Types of Music Scholarships

Music Class Scholarship

These scholarships are awarded to selected students with an interest in the academic study of music.

Jenson Memorial Organ Scholarship

These scholarships are awarded to selected students who are interested in church work and the study of organ. Applicants need not have previous organ experience or training, but are expected to be proficient in piano.

Applied Music (Private Lesson) Scholarships

These scholarships cover the lesson fees for piano, organ, voice, or instrumental lessons.

Application Procedure

In order to apply for a music scholarship at Bethany, it is necessary to complete

1. an application packet

and

2. an audition (either in person or videotaped using standard VCR or DVD)

1. The application packet must contain all of the following:

- This completed application form
- Two letters of recommendation from people in the field of music who are familiar with your musical capabilities
- A written essay (one page, typed, double-spaced) describing your interest in music and future plans for music and academic study describing in detail your previous experiences in the field of music
- A list of repertoire you have studied

Please send all materials together to the Fine Arts Director.

2. You must audition personally or submit a videotaped recording. (material guidelines on next page)

- For a personal audition (preferable whenever possible), phone or write the Fine Arts Director to make arrangements for an appointment (1-800-944-3066 or email ljaeger@blc.edu)
- If a personal audition is not possible and you choose to submit a videotaped audition, it must be sent along with the other application materials and must include with the tape:
 1. A program list of contents of tape and length of each selection
 2. A maximum of 10 minutes of material

*(**Your audition should be taped in a formal setting such as a church or auditorium)*

Guidelines for Audition

Vocal Auditions

Prepare two selections demonstrating contrasting styles. We strongly recommend that one of the compositions be taken from either of the following collections:

1. *Twenty-Four Italian Songs and Arias*, G. Schirmer edition (or *Twenty-Six Italian Songs and Arias*, edited by John Glenn Paton)
2. Any Lieder of Schubert or Schumann

Piano Auditions

Prepare two solo pieces demonstrating contrasting styles and tempi. Choose from classical repertoire of Baroque through 20th Century. Memorization is preferred. Audition length is maximum of 15 minutes.

Organ Auditions

Prepare two selections demonstrating contrasting styles. We strongly recommend that one of the compositions be taken from either of the following collections:

1. *Eighty Chorale Preludes*, edited by Hermann Keller (Peters Edition No. 4448)
2. *Seventy-Nine Chorales*, Op. 28 by Marcel Dupré (H.W. Gray Publications)

Instrumental Auditions

Prepare two solo pieces featuring contrasting styles and tempi. In addition, major and minor scales and arpeggios up to three sharps and three flats should be prepared. If there are any questions or if music is needed, please contact Prof. Adrian Lo by calling 1-800-944-3066 ext. 372 or e-mail alo@blc.edu.

Qualification for and Maintenance of Scholarships

All Fine Arts Scholarships are subject to annual review by the department faculty.

Music Scholarship awards will be renewed based on the following criteria:

- The student will maintain at least a cumulative 2.0 grade point average while enrolled in a minimum of 12 credits each semester.
- The student will maintain at least a 3.0 grade point average in all music classes.
- The student will demonstrate good campus citizenship.
- The student will satisfactorily participate in at least one official performing ensemble of the music department while receiving the scholarship. Official ensembles are the Concert Choir and Concert Band. Any other ensemble participation for scholarship requirement will be at the discretion of the music faculty.
- The student will maintain an exemplary record of rehearsal attendance and will demonstrate leadership in the department.
- The student will participate in the annual tour(s) of the ensemble(s) in which he/she is involved.

Additional requirements for specific music scholarships include:

- **Music Class Scholarship** recipients are required to enroll in three credits of academic music classes each year that they receive this scholarship beginning with either MU103 (Music Fundamentals) or MU111 (Music Theory I) as determined by a placement test.
- **Music Class Scholarship** recipients are required to complete MU111 (Music Theory I) and MU112 (Music Theory II) during their first two years of scholarship.
- **Music Class Scholarship** recipients are required to enroll in at least one music class each semester of their junior and senior years of scholarship.
- **Jenson Memorial Organ Scholarship** recipients are required to enroll in an academic music class each semester that they receive this scholarship beginning with either MU103 (Music Fundamentals) or MU111 (Music Theory I) as determined by a placement test.
- **Jenson Memorial Organ Scholarship** recipients are required to complete MU111 (Music Theory I) and MU112 (Music Theory II) during their first two years of scholarship.
- **Private Lesson Scholarship** recipients are required to enroll in a private lesson each semester and must maintain a B+ or above in their lesson.

Music Scholarship

Personal Information

Name: _____
(last) (first) (middle)

Home Address: _____

City: _____ State: _____ Zip: _____

Telephone: (_____) _____ Date of Birth: ____/____/____

Email Address: _____

High School: _____

High School Address: _____

Area of Application

A student may apply for one or more music scholarships. Please indicate your choice(s) below, in order of preference.

____ Music Class Scholarship

____ Jenson Memorial Organ Scholarship

____ Applied Music Scholarship (for private lessons)

Piano Instrument (please indicate which) _____

Organ Voice (please indicate which voice) _____

Send your completed application by **January 31** to:

Lois Jaeger
Fine Arts Director
Bethany Lutheran College
700 Luther Drive
Mankato, MN 56001-6163

All application materials and audition tapes must be in the hands of the Fine Arts Director no later than January 31 in order to ensure consideration. Applications received after that date will be considered only so far as funds are available.

Did you include:

- | | |
|--|--|
| <input type="checkbox"/> This completed form | <input type="checkbox"/> Repertoire list |
| <input type="checkbox"/> Two letters of recommendation | <input type="checkbox"/> One-page essay |
| <input type="checkbox"/> Videotape with program list
(if not auditioning in person) | |

******A current transcript of high school records must be sent to the college before this application may be processed.**